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Quest. He recounts the story of the first Gothic Quest, when infidel and knight fought in the paynim wilderness for the Holy Grail, and then says that the modern crusade for the rediscovery of beauty is but the same struggle in another form:—

“Well, the fight is good and the prize ennobles all, but the fight is never ending, for true beauty is too wonderful a thing to be lightly held and without challenge. The quest to-day is the Gothic Quest in a varied guise, as that was the Quest of the Grail under another form. So in wide desolation, rampired about with scarp and intrenchment, looms the Dark Tower of Childe Roland’s pilgrimage:

“‘The round, squat turret, blind as the fool’s heart, the citadel of ugliness, emptiness, and pretence, the first barrier that balks all those that course on the Gothic Quest; and yet not one draws rein nor rides aside, but with unsheathed sword rises in his stirrup and takes upon his lips the words of Childe Roland:—

“‘Not here? When noise was everywhere! it tolled
Increasing like a bell.’”

W. S. RUSK.

BOOK NOTES

Other books, some of which will be reviewed in a later issue, have been received, as follows: *An Introduction to the History of Connecticut as a Manufacturing State*, by Grace Pierpont Fuller. *Smith Studies in History*, Vol. I, No. 1, October, 1915. *Oriental and Greek Peoples. Study Outline*, by L. B. Lewis (American Book Co.). *Source Problems in English History*, by A. P. White and Wallace Notestein (Harper’s). *The Living Church Annual and Churchman’s Almanac. A Church Cyclopædia and Almanac*, 1916 (The Young Churchman Co). *The Twentieth Century Outlook Upon Holy Scripture*, by Edward Lowe Temple (B. F. Johnson Co.). *The Rockefeller Foundation. Annual Report. 1913-1914. Second Edition* (The Rockefeller Foundation, 61 Broadway). *Joseph Conrad*, by Wilson Follett (Doubleday, Page & Co.). *The Wings of Song*, by Harold Hersey (The Library Press, Washinston, D. C.). *Sunrise and Other Poems*, by Fannie E. S. Heck (Fleming H. Revell Company). *Three Notable Ante-*

Bellum Magazines of South Carolina, by Sidney J. Cohen (University Press, Columbia, S. C.). *The Universal Text-Book of Religion*, Part III, Vol. 1. "Hinduism." Edited by Annie Besant (Theosophical Publishing House, Adyar, Madras, India). *Methods and Aims in the Study of Literature. A Series of Extracts and Illustrations*, arranged and adapted by Lane Cooper (Ginn & Co.). *Thomas Middleton*, edited by Martin W. Sampson (American Book Co.). *Questions on Readings in English Literature. A Student's Manual*, by Maurice Garland Fulton, Raymond George Bressler, and Glenn Hawthorne Mullin (Century Co.). *Studies in Philology*, Vol. XII, No. 4, October, 1915, "The Latin Prefix 'Pro' in French," by William Morton Dey (University Press, Chapel Hill, N. C.). *Shakespeare and the Italian Renaissance*, by Sir Sidney Lee: The Annual Shakespeare Lecture before the British Academy, 1915 (Oxford University Press). *Immensee*, von Theodor Storm, edited by Louis H. Dirks (American Book Company); *Home to Him's Muvver*, by Margaret Prescott Montague (E. P. Dutton & Co.), reprinted from the *Atlantic Monthly*.

Oxford Pamphlets, through the courtesy of Sir Gilbert Parker: *Armenian Atrocities. The Murder of a Nation*, by Arnold J. Toynbee; *with a speech delivered by Lord Bryce in the House of Lords* (Hodder & Stoughton); *How Do We Stand To-day?* Speech of the Rt. Hon. H. Asquith in the House of Commons, Nov. 2, 1915 (T. Fisher Unwin); *The Freedom of the Seas*, by the Hon. Bernard R. Wise; *Cotton and Contraband*, by Viscount Milner; *What Is the Matter With England? A Criticism and a Reply*, by Sir Gilbert Parker (Darling & Son); *Correspondence with the United States Ambassador Respecting the Execution of Miss Cavell at Brussels*. Presented to both Houses of Parliament by Command of His Majesty October, 1915 (T. Fisher Unwin); *The Second Belgian Grey Book*. Part I and Part II, section 10 (T. Fisher Unwin).